

AB Humanities at a Glance

Core Curriculum Courses (C) **79 units**
Other Courses **14 units**

INTACT 11 and 12 Intro to Ateneo Culture and Traditions 11 and 12
 PE 1, 2, 3, and 4 Physical Education 1, 2, 3, and 4 (8 units)
 NSTP 11 and 12 National Service Training Program 11 and 12 (6 units)

10 Major Electives (ME) **30 units**

AB Humanities majors will take a total of 10 HUMAN Electives in two or three Tracks of their choice:

History	Music Literature
Literature (in English)	Fine Arts: Art Management
Literature (in Filipino)	Fine Arts: Creative Writing
Philosophy	Fine Arts: Information Design
A Foreign Language (CSP, FRE, GER, JPN, KRN, SPA)	Fine Arts: Theater Arts

OPTION 1 (two Tracks): Take five courses in Track 1 and another five in Track 2.

Track 1 (ME1-5) and Track 2 (ME 6-10)

OPTION 2 (three Tracks): Take four courses in Track 1, three in Track 2, and another three in Track 3.

Track 1 (ME1-4), Track 2 (ME5-7) and Track 3 (ME8-10)

Required Major Courses (RM) **21 units**

FLC 12 Foreign Language and Culture 12 (RM1)
2nd Foreign Language Course; same language as FLC 11)
 HUMAN 145 / 146 / 147 / 148 – (RM2-4)
 Great Books I (Ancient) / Great Books II (Middle) / Great Books III (Modern) /
 Great Books IV (Philippines)

IDS Elective (RM5-7)

AB Humanities majors will take three Interdisciplinary Studies Electives (IDS) which they are free to choose from among the IDS Electives offered by the IS Department in a particular semester.

Major Courses (M) **12 units**

HUMAN 141 Introduction to Aesthetics (First Semester, Second Year)
 IDS 192 Intro to Interdisciplinary Approaches (taken in Third Year)
 HUMAN 199.1 Senior Seminar I (First Semester, Senior Year)
 HUMAN 199.2 Senior Seminar II (Second Semester, Senior Year)



Full-Time

Carsi Cruz, Nikki B. PhD (Chair, IS Department)

PhD Southeast Asian Studies, National University of Singapore

Labastilla, Skilty C. (Academic Adviser & Research Coordinator)

PhD cand. Anthropology, La Trobe University

Brion, Rofel G. PhD

PhD English Studies (Creative Writing), University of the Philippines

Chua, Jonathan O. PhD (Dean, School of Humanities)

PhD English Studies (Anglo-American Lit), University of the Philippines

Guevara, Marita Concepcion Castro PhD

PhD Sociology, University of the Philippines

Reyes, Soledad S. PhD (Professor Emeritus)

PhD Philippine Studies, University of the Philippines

Tan, Jean Emily P. PhD

PhD, Philosophy, Loyola University Chicago

Part-Time

Abante, Kenneth Isaiah I.

MA Public Administration in International Development Harvard University

Alfonso, Alphonsus Luigi E.

MA Communication, University of Santo Tomas

Cayabyab, Antonio Maria P.

Bachelor of Music Major in Choral Conducting, University of the Philippines

Cruz, Priscilla Angela T.

PhD Philosophy in Language and Literature, Ateneo de Manila University

De la Cruz, Miguel Francisco G.

BS Management, Minor In Marketing and Minor in Music Literature, ADMU

Francisco, Jose Mario C. SJ, STL, PhD

PhD Theology, Graduate Theological Union

Francisco, Karen Fatima R., PhD

PhD cand. Music, major in Piano Performance, Philippine Women's University

Guevarra, Jose Lorenzo D.

AB Interdisciplinary Studies, Creative writing and Psychology tracks, ADMU

Indias, Joie Marie Angelica M.

MA in Social Design, Maryland Institute College of Art Center for Social Design

Lorenzana, George Peter A.

MA cand. Art Theory and Criticism, University of the Philippines

Palileo, Aaron A.

MBA Entrepreneurship and Marketing, Asian Institute of Management

Pastrana, Allan J.

MA in Creative Writing, University of the Philippines-Diliman

Quintana, Oliver John C.

MA in International and Area Studies with specialization in India and Southeast Asian socio-cultural studies, Hankuk University of Foreign Studies

Respetto, Jerry R.

PhD in Philippine Literature, University of the Philippines

Sunico, Ramon Vicente C.

MA Intellectual History, University of Sussex

Trinidad, Jose Eos R.

PhD Sociology and Comparative Human Development, University of Chicago

Vicencio, Aaron

MBA, Double Major in Marketing & Entrepreneurship at Asian Institute of Management

Villanueva, Martin V.

MFA Creative Writing, De La Salle University



ATENEO DE MANILA UNIVERSITY

Bachelor of Arts,
Major in
Humanities

THE DEPARTMENT OF
INTERDISCIPLINARY
STUDIES



School of Humanities, 2nd floor,
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AB Humanities

AB Humanities was introduced in the 1970s at the Ateneo de Manila University based on the classical belief in the capacity of human beings for self-perfection. It is home to students interested in the *arts* (fine and practical), the *media* (print and broadcast), and *research and writing* (creative and critical).



Arts and Letters

AB Humanities is premised on the important role of the arts and letters in shaping the perspective of the students. *Exposure to the great ideas and achievements in the arts* enables students to *navigate a complex world*.

Intellectual Maturity

Our mission is to develop graduates who are sensitive, aware and appreciative of ideas and passions that have shaped the world, and are infused with *rigorous rational inquiry* and equipped with *intellectual maturity* to form and articulate ideas.



Liberal Education

The program hopes to instill the ideas of intellectual tolerance, love and liberty of thought, and the belief in the essential dignity of human beings—a liberal education for *genuine human liberation*.

Our Students

The program is ideal for students who have a passion for the *humanities*, are interested in investigating *cultural phenomena* and *artistic-philosophical problems*, and value *life-long learning and self-cultivation*.



Program Learning Objectives

Apart from being able to do what the revised Ateneo Core Curriculum envisions them as doing, the graduates of the AB Humanities program should be able to:

1. demonstrate familiarity with key concepts, authors, developments, and works in two or three areas of the humanities;
2. analyze objects (whether texts, issues, phenomena) in the humanities using and integrating appropriate concepts or theories;
3. conduct research or undertake projects, either by himself or herself or with a team, using the appropriate methodologies; and
4. read texts in a foreign (i.e., not a Philippine) language apart from English.

1 FIRST YEAR

First Semester 19 (+ 2) units

ENLIT 12	Literature: Global Voices and Encounters	3
FILI 11	Malayuning Komunikasyon	3
HISTO 11	Rizal and the Emergence of the Philippine Nation	3
FLC 11	Foreign Language and Culture 11	3
THEO 11	Faith, Spirituality, and the Church	3
NatSc 10.01	Natural Science (Lecture)	3
NatSc 10.02	Natural Science (Laboratory)	1
INTACT 11	Introduction to Ateneo Culture and Traditions	0
PE 1	Physical Education 1	(2)

Second Semester 18 units (+ 2) units

ENGL 11	Purposive Communication	3
FILI 12	Panitikan ng Pilipinas	3
MATH 10	Mathematics in the Modern World	3
SocSc 11	Understanding the Self	3
ArtAp 10	Art Appreciation	3
FLC 12	Foreign Language and Culture 12	3
<i>(Required Major Course. Should be same language as FLC 11)</i>		
INTACT 12	Introduction to Ateneo Culture and Traditions	0
PE 2	Physical Education 2	(2)

2 SECOND (SOPHOMORE) YEAR

First Semester 18 (+ 5) units

SocSc 12	The Contemporary World	3
THEO 12	Theology of the Catholic Social Vision	3
_____	<i>HUMAN Program Elective 1 (Major Elective)</i>	3
_____	<i>HUMAN Program Elective 2 (Major Elective)</i>	3
HUMAN 141	<i>Introduction to Aesthetics (Major Course)</i>	3
HUMAN 145/146/147 1 st	<i>Great Books Course* (Required Major Course)</i>	3
NSTP 11	National Service Training Program 11	(3)
PE 3	Physical Education 3	(2)

*Choose a **Great Books** course: **Ancient** Period (HUMAN 145) / **Middle** Period (HUMAN 146) / or **Modern** Period (HUMAN 147).

Second Semester 18 units

HISTO 12	Readings in Philippine History	3
PHILO 11	Philosophy: The Human Condition	3
STS 10	Science, Technology, and Society	3
_____	<i>HUMAN Program Elective 3 (Major Elective)</i>	3
_____	<i>HUMAN Program Elective 4 (Major Elective)</i>	3
HUMAN 145/146/147 2 nd	<i>Great Books Course* (Required Major Course)</i>	3
PE 4	Physical Education 4	(2)

*Choose **another Great Books** course: **Ancient** Period (HUMAN 145) / **Middle** Period (HUMAN 146) / or **Modern** Period (HUMAN 147).

3 THIRD (JUNIOR) YEAR

First Semester 18 (+ 3) units

PHILO 13	Ethics	3
SocSc 13	The Economy, Society, and Sustainable Development	3
IE 2	Interdisciplinary Elective 2 (<i>Core Curriculum</i>)	3
_____	<i>HUMAN Program Elective 5 (Major Elective)</i>	3
_____	<i>HUMAN Program Elective 6 (Major Elective)</i>	3
IDS 192	<i>Introduction to Interdisciplinary Approaches (Major Course)</i>	3
NSTP 11	National Service Training Program 12	(3)

*Ideally, SocSc 13, IDS 192, and NSTP 12 should be taken in the same semester to facilitate service-learning opportunities.

Second Semester 18 units

PHILO 12	Philosophy of Religion	3
THEO 13	A Theology of Marriage, Family, and Vocation	3
IE 1	Interdisciplinary Elective 1 – English (<i>Core Curriculum</i>)	3
_____	<i>HUMAN Program Elective 7 (Major Elective)</i>	3
HUMAN 145/146/147 3 rd	<i>Great Books* (Required Major Course)</i>	3
IDS	<i>Elective Interdisciplinary Studies (IDS) Elective 1 (Required Major Course)</i>	3

*Choose **another Great Books** course: **Ancient** Period (HUMAN 145) / **Middle** Period (HUMAN 146) / or **Modern** Period (HUMAN 147).

4 FOURTH (SENIOR) YEAR

First Semester 18 units

DLQ 10	Discerning Life Questions	3
_____	<i>Free Elective (any three-unit course offered by any Dept/Program)</i>	3
_____	<i>HUMAN Program Elective 8 (Major Elective)</i>	3
_____	<i>HUMAN Program Elective 9 (Major Elective)</i>	3
HUMAN 199.1	<i>Senior Seminar I* (Undergraduate Thesis; Major Course)</i>	3
IDS	<i>Elective Interdisciplinary Studies (IDS) Elective 2 (Required Major Course)</i>	3

*Prerequisite: IDS 192 (Introduction to Interdisciplinary Approaches)

Second Semester 15 units

SocSc 14	Politics, Governance, and Citizenship	3
IE 3	Interdisciplinary Elective 3 (<i>Core Curriculum</i>)	3
_____	<i>HUMAN Program Elective 10 (Major Elective)</i>	3
HUMAN 199.2	<i>Senior Seminar II** (Undergraduate Thesis; Major Course)</i>	3
IDS	<i>Elective Interdisciplinary Studies (IDS) Elective 3 (Required Major Course)</i>	3

**Prerequisite: HUMAN 199.1 (Senior Seminar I)

An AB Humanities major may opt to do a practicum in the Intercession Term prior to Senior Year, to be credited as an Interdisciplinary Studies (IDS) elective.