

Core Curriculum Courses (C) 79 units Other Courses 14 units

INTACT 11 and 12 Intro to Ateneo Culture and Traditions 11 and 12 PE 1, 2, 3, and 4 Physical Education 1, 2, 3, and 4 (8 units) NSTP 11 and 12 National Service Training Program 11 and 12 (6 units)

11 Major Electives (ME)

33 units

AB Interdisciplinary Studies majors will take a total of 11 IDS Program Electives in two Tracks of their choice:

Communication Philosophy **Economics** Political Science Education Psychology History Sociology

Literature (in English) Fine Arts: Arts Management Literature (in Filipino) Fine Arts: Creative Writing Management Fine Arts: Information Design Music Literature Fine Arts: Theater Arts

CS: Programming Foreign Language Course (CSP, FRE, CS: Multimedia GER, JPN, KRN, SPA)

CS: Management Information Systems

Of the 11 Major electives, six courses should be in Track 1 and five courses should be in Track 2. To the extent possible, one Major Elective should be used for a Research Methods course in one of the Tracks.

Track 1 (ME1-6) and Track 2 (ME7-11)

7 Required Major Courses (RM) 21 units

FLC 12 Foreign Language and Culture 12 (RM1) (2nd Foreign Language Course; same language as FLC 11) IDS 145 / 146 / 147 / 148 – choose one (RM2)

Great Books I (Ancient) / Great Books II (Middle) / Great Books III (Modern) / Great Books IV (Philippines)

IDS Elective (RM3-7)

AB Interdisciplinary Studies majors will take five Interdisciplinary Studies (IDS) Electives which they are free to choose from among the IDS Electives offered by the IS Department in a particular semester.

3 Major Courses (M)

9 units

IDS 192 Intro to Interdisciplinary Approaches (taken in Third Year) IDS 199.1 Senior Seminar I (1st Sem. Senior Year) (Prerequisite: IDS 192)

IDS 199.2 Senior Seminar II (2nd Sem, Senior Year) (Prerequisite: IDS 199.1)



Carsi Cruz, Nikki B. PhD (Chair, IS Department)

PhD Southeast Asian Studies, National University of Singapore

Labastilla, Skilty C. (Academic Adviser & Research Coordinator)

PhD cand. Anthropology, La Trobe University

PhD English Studies (Creative Writing), University of the Philippines

Chua, Ionathan O. PhD (Dean, School of Humanities)

PhD English Studies (Anglo-American Lit), University of the Philippines

Guevara, Marita Concepcion C. PhD

PhD Sociology, University of the Philippines

Reves, Soledad S. PhD (Professor Emeritus)

PhD Philippine Studies, University of the Philippines

Tan, Jean Emily P. PhD

Brion, Rofel G. PhD

PhD, Philosophy, Loyola University Chicago

Part-Time

Abante, Kenneth Isaiah I.

MA Public Administration in International Development Harvard University

Alfonso, Alphonsus Luigi E.

MA Communication, University of Santo Tomas

Cavabyab, Antonio Maria P.

Bachelor of Music Major in Choral Conducting, University of the Philippines

Cruz, Priscilla Angela T.

PhD Philosophy in Language and Literature, Ateneo de Manila University De la Cruz, Miguel Francisco G.

BS Management, Minor In Marketing and Minor in Music Literature, ADMU

Francisco, Jose Mario C. SJ, STL, PhD

PhD Theology, Graduate Theological Union

Francisco, Karen Fatima R., PhD

PhD cand. Music, major in Piano Performance, Philippine Women's University Guevarra, Jose Lorenzo D.

AB Interdisciplinary Studies, Creative writing and Psychology tracks, ADMU

Indias, Joie Marie Angelica M.

MA in Social Design, Maryland Institute College of Art Center for Social Design Lorenzana, George Peter A.

MA cand. Art Theory and Criticism, University of the Philippines

MBA Entrepreneurship and Marketing, Asian Institute of Management Pastrana, Allan I.

MA in Creative Writing, University of the Philippines-Diliman Quintana, Oliver John C.

MA in International and Area Studies with specialization in India and Southeast Asian socio-cultural studies, Hankuk University of Foreign Studies

Respeto, Jerry R.

PhD, Philippine Literature, University of the Philippines

Sunico, Ramon Vicente C.

MA Intellectual History, University of Sussex

Trinidad, Jose Eos R.

PhD Sociology and Comparative Human Development, University of Chicago Vicencio, Aaron R.

MBA, Double Major in Marketing & Entrepreneurship at Asian Institute of Management

Villanueva, Martin V.

MFA Creative Writing, De La Salle University



Bachelor of Arts, Major in

Interdisciplinary Studios





School of Humanities, 2nd floor, Horacio De La Costa Hall, Ateneo de Manila University Loyola Heights, Quezon City, 1108



is.soh@ateneo.edu www.ateneo.edu/soh/is www.facebook.com/ateneo.is.soh

AB Interdisciplinary Studies

AB Interdisciplinary Studies was introduced in the 1970s at the Ateneo de Manila University as a response to the need for greater dialogue among departments and scholars, and to the more practical need of the students for flexibility.



Flexible

The AB IS Program is premised on the heterogeneity of experience, which is why IS majors take a menu of classes from two disciplines of their choice, under the supervision of the Academic Adviser of the IS Department.

Holistic Our mission is to develop well-rounded students and *life-long learners* who have professional skills and are able to synthesize knowledge and respond to the world from a holistic perspective.



A pair of terminal classes (Senior Seminar I and II) allows students to integrate two disciplines in an investigative-analytical paper, an applied research project, or a creative work. It thus combines training in the foundations of two disciplines and opportunities for interdisciplinary synthesis.

Practical

Since its institution in the 1970s, the AB IS Program has produced graduates who are active in various fields such as business, law, education, sports, media, government, the academe, and the arts.



Program Learning Objectives

Apart from being able to do what the revised Ateneo Core Curriculum envisions them as doing, the graduates of the AB Interdisciplinary Studies program should be able to:

- 1. demonstrate familiarity with key concepts, authors, developments, and works in two disciplines;
- 2. analyze objects (whether texts, an issue, an event, phenomenon, etc.) in Philippine reality using and integrating appropriate concepts or theories;
- 3. conduct research or undertake projects, either by himself or herself or with a team, using the appropriate methodologies; and
- 4. read texts in a foreign (i.e., not a Philippine) language apart from English.



PE 1 Physical Education 1

Second Semester

First Semester

ENLIT 12 Literature: Global Voices and Encounters Malayuning Komunikasyon 3 HISTO 11 Rizal and the Emergence of the Philippine Nation FLC 11 Foreign Language and Culture 11 THEO 11 Faith, Spirituality, and the Church 3 NatSc 10.01 Natural Science (Lecture) NatSc 10.02 Natural Science (Laboratory) INTACT 11 Introduction to Ateneo Culture and Traditions 11

19 (+ 2) units

(2)

18 (+ 2) units

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ENGL 11	Purposive Communication		3
FILI 12	Panitikan ng Pilipinas		3
MATH 10	Mathematics in the Modern World		3
SocSc 11	Understanding the Self		3
ArtAp 10	Art Appreciation		3
FLC 12	Foreign Language and Culture 12		3
Required 1	Major Course. Should be the same language as FLC	11)	INTACT
12	Introduction to Ateneo Culture and Tradi	itions 0	
PF 2	Physical Education 2 (2)		

SECOND (SOPHOMORE) YEAR First Semester 18 (+ 5) units

SocSc 12	The Contemporary World	3
THEO 12	Theology of the Catholic Social Vision	3
	IDS Program Elective 1 (Major Elective)	3
	IDS Program Elective 2 (Major Elective)	3
	IDS Program Elective 3 (Major Elective)	3
IDS Elective Interdisciplinary Studies (IDS) Elective 1 (Required Major Course) 3		
NSTP 11	National Service Training Program 11	(3)
PE 3	Physical Education 3	(2)

* THEO 12 and NSTP 11 should be taken in the same semester to facilitate service-learning opportunities.

Second Semester		18 (+ 2) units	
	HISTO 12	Readings in Philippine History	3
	PHILO 11	Philosophy: The Human Condition	3
	STS 10	Science, Technology, and Society	3
		IDS Program Elective 4 (Major Elective)	3
		IDS Program Elective 5 (Major Elective)	3
		IDS Program Elective 6* (Major Elective)	3
	PE 4	Physical Education 4	(2)

^{*} To the extent possible, one IDS Program Elective should be a Research Methods course in one of the student's Tracks.

THIRD (JUNIOR) YEAR

First Semester	18 (+ 3)	units
PHILO 13 Ethics		3
SocSc 13 The Economy, Society, and Sustainable Deve	lopment	3
IE 2 Interdisciplinary Elective 2 (Core Curriculum)	-	3
IDS Program Elective 7 (Major Elective)		3
IDS 192 Introduction to Interdisciplinary Approaches (Maj	jor Course)	3
IDS Elective Interdisciplinary Studies (IDS) Elective 2 (Required	ł Major Cours	se) 3
NSTP 12 National Service Training Program 12		(3)

18 units

15 units

* Ideally, SocSc 13, IDS 192, and NSTP 12 should be taken in the same semester to facilitate service-learning opportunities.

Second Semester 18 units PHILO 12 Philosophy of Religion 3 THEO 13 A Theology of Marriage, Family, and Vocation 3

IE 1 Interdisciplinary Elective 1 – English (Core Curriculum) IDS Program Elective 8 (Major Elective) IDS 145 / 146 / 147 Great Books* (Required Major Course) IDS Elective Interdisciplinary Studies (IDS) Elective 3 (Required Major Course) 3

* Choose one Great Books course: IDS 145 (Ancient Period) / IDS 146 (Middle Period) / IDS 147 (Modern Period)



First Semester

Second Semester

FOURTH (SENIOR) YEAR

DLQ 10 Discerning Life Questions	3
Free Elective (any three-unit course offered by any Dept/Program)	3
IDS Program Elective 9 (Major Elective)	3
IDS Program Elective 10 (Major Elective)	3
IDS 199.1 Senior Seminar I* (Undergraduate Thesis; Major Course)	3
IDS Elective Interdisciplinary Studies (IDS) Elective 4 (Required Major Course) 3

^{*} Prerequisite: IDS 192 (Introduction to Interdisciplinary Approaches)

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SocSc 14 Politics, Governance, and Citizenship	3
IE 3 Interdisciplinary Elective 3 (Core Curriculum)	3
IDS Program Elective 11 (Major Elective)	3
IDS 199.2 Senior Seminar II** (Undergraduate Thesis; Major Co	ourse) 3
IDS Elective Interdisciplinary Studies (IDS) Elective 5 (Required I	Major Course) 3

^{**} Prerequisite: IDS 199.1 (Senior Seminar I)

An AB IS major may opt to do a practicum in the Intersession Term prior to Senior Year, to be credited as an Interdisciplinary Studies (IDS) elective.